

*The composer is himself a clarinettist equally at home with chamber music or jazz. He also maintains a lifelong interest in the fascinating world of butterflies and moths. In this piece he portrays the four basic stages of a butterfly's existence: egg, caterpillar, chrysalis and perfect insect. Whether, after a short, rapturous flight his butterfly finally expires or just settles down for a rest, he leaves the listener to decide.*

## Pale Clouded Yellow

SETH MARSH

Egglike (lento) [ $\text{♩} = 75$ ]

Clarinets in B $\flat$

The musical score for 'Pale Clouded Yellow' by Seth Marsh is presented in three systems. The first system (measures 1-4) is marked 'lento' with a tempo of 75 beats per minute. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) concludes the piece. The music is written for three staves, with the top staff in treble clef and the bottom two staves in bass clef. The first staff has a 'p' dynamic marking. The second system has a '5' above the first staff. The third system has a '10' above the first staff. The music features a mix of eighth and quarter notes, with some measures containing rests or sustained notes.