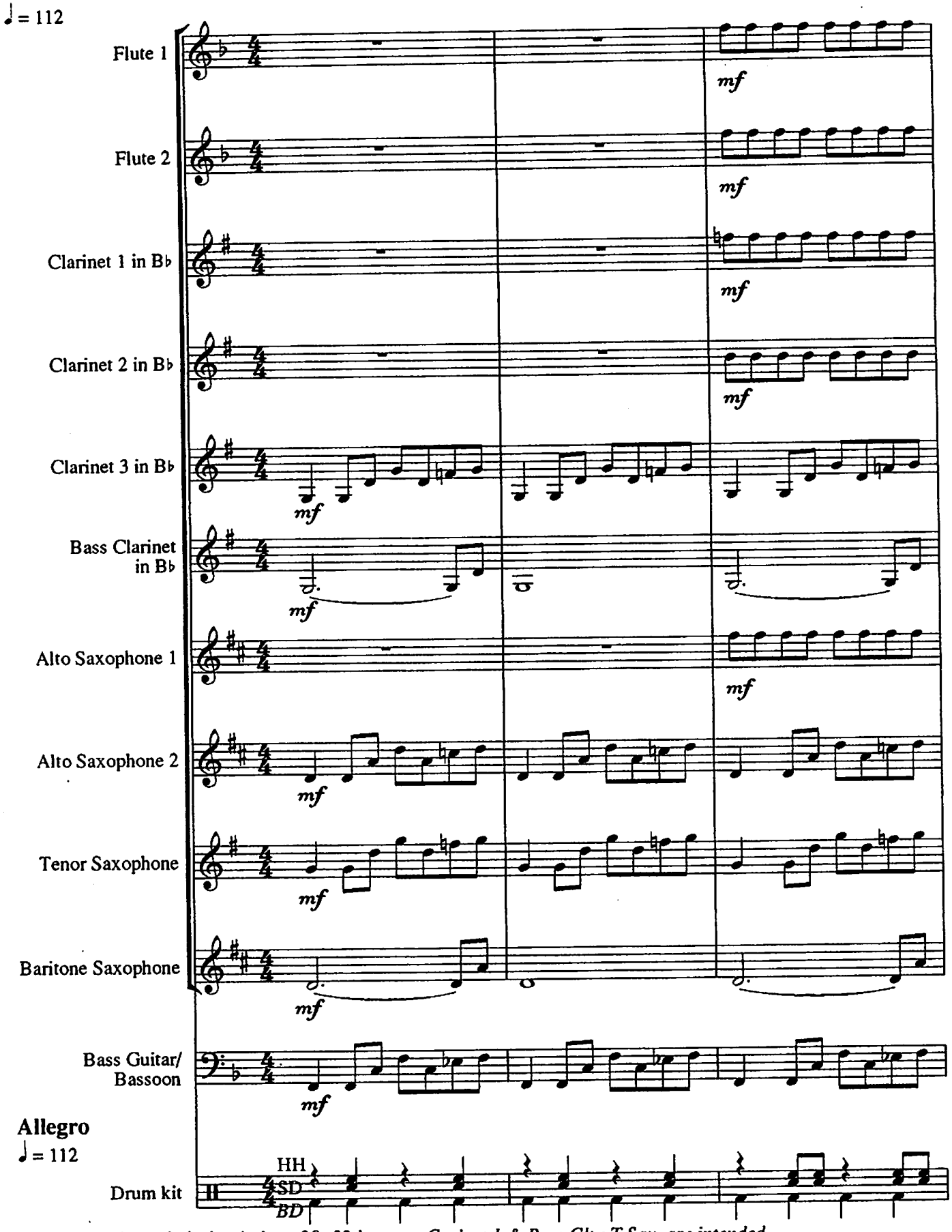
Dominant Issue

Roland Haley

Allegro
♩ = 112

NB. The semi-tonal clashes in bars 29 -32 between Carinet 1 & Bass Clt.: T.Sax. are intended.

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